

KPFA INTERIM

PROGRAM

AUGUST 28 — SEPTEMBER 10

FOLIO

100.1 MC

FM CHANNEL 261

Invitation to Thinking . . .

SINCE 1940 when the Great Books Foundation, in Chicago, began its organization of multiple community group discussions of great books, thousands of men and women throughout the United States have enjoyed stimulating and good-natured arguments about the fundamental problems of man. They meet twice a month with leaders who have been trained to direct the discussions by asking provocative and disciplining questions. KPFA, in cooperation with the Great Books Foundation, is beginning the first radio broadcasts of these discussions.

The broadcasts, which begin Tuesday, August 30th at 8:00 pm, will continue each Tuesday night. Members of each panel will be drawn from the forty groups which meet regularly in the Bay Area.

The people who join these groups are not scholars or experts in literary fields. They are housewives, engineers, laborers, teachers, truck-drivers—men and women who are not seeking to become literary critics, but who believe that group discussions under intelligent leadership add to their understanding of the complexities of human existence.

Among the first of the Great Books scheduled for discussion are the Declaration of Independence, Plato's "Apology," Thucydides' history, Aristophanes' plays, Aristotle's "Ethics," St. Augustine's "Confessions," Machiavelli's "The Prince," and Shakespeare's "Hamlet." The Great Books series, often misnamed "the hundred great books," includes 72 authors—classic and modern—and about 500 titles.

Information about Great Books discussion groups meeting locally can be obtained from the San Francisco Library or the First Unitarian Church in Berkeley.

Published bi-weekly by Radio Station KPFA, 2054 University Avenue, Berkeley 4, Calif.
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

FOR DAILY SEQUENCE OF PROGRAMS SEE PAGE 7

Featured Broadcasts

I. MUSIC

LIVE

1. **ARTISTS CONCERT.** Arranged and produced by Spencer Barefoot. Fridays, 8:00 pm. A weekly series which gives a wider audience to the outstanding professional musicians living or appearing in the San Francisco area.

Friday, September 2: Nannette Levi, violinist; William Harry, cellist; Stanley Hollingsworth, pianist.

Miss Levi and Mr. Harry
Handel-Halvorsen/Passacaglia

Miss Levi and Mr. Hollingsworth
Mozart/Concerto in G Major

Mr. Harry and Mr. Hollingsworth
Rachmaninov/Sonata in G Minor

Friday, September 9: Mortimer Markoff, pianist; Carl Hague, tenor; Gladys Steele, pianist.

Mr. Hague and Miss Steele

Grieg/To Norway; A Vision; The Swan;
And I Will Have a Sweetheart; The
Old Mother; At the Brookside; She
Is So White; The Dream

Mr. Markoff

Brahms/Four Pieces, Opus 119

Mr. Hague and Miss Steele

Milford/If It's Spring Ever Again; The
Color

Naginski/Mia Carlotta

Ned Rorem/Slow, Slow, Fresh Fount

arr. John Edmunds/Billy Boy; Oh, Love,
How Strangely Sweet; When I was
One and Twenty; The Constellations

Mr. Markoff

Bartok/Sonata (1926)

2. **COMPOSERS CONCERT.** Produced and conducted by Leonard Rosenman. Wednesdays, 8:00 pm. Frequently a part of this concert is a studio performance of music by the composer interviewed by Mr. Rosenman on the preceding program, Meet

the Composer. The rest of the concert consists of recordings selected and discussed by the interviewee.

Wednesday, Aug. 31: Ann Kisk and Robert Linn.

Robert Linn's Sonata for Clarinet and Piano will be performed by William Smith, clarinetist, with the composer at the piano. First radio performance.

Wednesday, Sept. 7: To be announced.

3. **YOUNG ARTISTS CONCERT.** Produced by Americo Chiarito. Mondays, 8:00 pm. A program intended to extend the educational experience of talented student musicians by providing public performance facilities.

Monday, August 29: To be announced.

Monday, September 5: To be announced.

4. **FAMILY FOLK SONGS BY LORI CAMPBELL.** Sundays, 5:15 pm. Miss Campbell's program of family music will include nursery and adult folk songs; Indian songs to be sung and danced; Flamenco; rounds to be used as an introduction to part-singing; quiz on remembered tunes and texts; swap-shop for favorite songs. Listeners are invited to send in variants of songs sung by Miss Campbell. Genuine variants are recorded and become a part of the collections of the University of California and Miss Campbell. Guests who belong to the active folk tradition of the Bay Area will appear on the program.

Sunday, September 28: Folk song to be learned: The Three farmers. Rhythmic follow-the-leader. The folk tradition in the Bay Area: Mrs. Roberts, of Richmond, sings, "Didn't It Rain" and other spirituals.

Sunday, September 4: Suzi Campbell, age 3, gives her mother new ideas for "Hush Little Baby." Song to be learned: Indian song from Jaime de Angulo which forms a primitive type of round. The folk tradition in the Bay Area: a guest discusses and plays Flamenco.

- 5. FOLK MUSIC SERIES.** Produced and conducted by Richard Moore. Saturdays 7:30 pm. For the regular week-day version of this program, see below under Recorded. On Saturdays the program, expanded to half an hour, features Stanley Wilson, folk singer.

COMMENTARY

- 6. CONCERT COMMENTARY,** by Americo Chiarito. Mondays, Wednesdays and Fridays at 3:05 pm; Sundays and Thursdays at 9:00 pm. Analyzes the music heard on the First or Second Concert following. For subjects see below under Recorded, First and Second Concerts.

- 7. MEET THE COMPOSER.** Produced and conducted by Leonard Rosenman. Tuesdays, 8:30 pm. Mr. Rosenman interviews a contemporary composer and discusses his music and that of others. The program frequently blends entirely with the Composers Concert which follows it.

Wednesday, Aug. 1: Ann Kisk and Robert Linn

Wednesday, Sept. 7: To be announced.

RECORDED

- 8. FIRST CONCERT.** Selected by Americo Chiarito.

Sunday, August 28, 3:05 pm:
Mozart / Adagio & Fugue, K. 546 /
Busch Chamber Players

Monday, August 19, 3:15 pm:
Recital by Tito Schipa
Rossini/Barber of Seville: Ecco ridente
in ciel & Se il mio nom
Cilea/L'Arlesiana: Lamento di Federico

Tuesday, August 30, 3:05 pm:
Boccherini/Cello Concerto/Casals, London Symphony-Ronald

Wednesday, August 31, 3:15 pm:
Bull/King's Hunt/Dolmetsch
Rameau/La Dauphine/Landowska
Bach/Goldberg Variations/Landowska
Chambonnieres/Sarabande in D Minor/Landowska

Thursday, September 1, 3:05 pm:
Mozart/Mass in D Minor/Tassinari,
Stignani, Tagliavini, Tajo, ELAR Symphony and Chorus-de Sabata

Friday, September 2, 3:15 pm:
Operas by Georges Bizet

Saturday, September 3, 3:05 pm:
Walton/Facade/Stilwell, Horner, Prausnitz

Sunday, September 4, 3:05 pm:
Bloch/Night/Griller String Quartet
Mason/Quartet in G Minor/Coolidge Quartet

Monday, September 5, 3:15 pm:
Guitar Recital by Albert Harris
de Falla / Homage for the Tomb of Debussy
Lute Recital by Suzanne Bloch

Tuesday, September 6, 3:05 pm:
Bruckner/Symphony No. 5/Saxon State Orch.-Böhm

Wednesday, September 7, 3:15 pm:
Beethoven/"Eroica" Theme and Variations/Arrau
Chopin/Waltz No. 7/Rachmaninov
Albeniz/Iberia, Books I and II/Arrau
Bax/Paeon/Cohen

Thursday, September 8, 3:05 pm:
Schönberg/Gurre-Lieder/Bampton, Alt-house, Vreeland, Philadelphia Orch.-Stokowski

Friday, September 9, 3:15 pm:
Early French Operas

Saturday, September 10, 3:05 pm:
Haydn/Symphony No. 98/NBC Symphony-Toscanini

- 9. SECOND CONCERT.** Selected on Sundays, Mondays, Tuesdays, Thursdays and Fridays by Americo Chiarito.

Sunday, August 28, 9:15 pm:
Janacek/Lach Dances/Jirak-Czech Radio Symphony

Monday, August 29, 9:00 pm:
Chaiikovskii/4th Symphony/Philadelphia Orch.-Ormandy

Tuesday, August 30, 9:00 pm:
To be announced

Thursday, September 1, 9:00 pm:
MOZART FESTIVAL: XV

Friday, September 2, 9:00 pm:
Bach/B Minor Mass/Shaw-Victor Choral

Sunday, September 4, 9:15 pm:
Dohnanyi / Variations on a Nursery Tune/Dohnanyi, London Symphony-Collingwood

Monday, September 5, 9:00 pm:
All-Wagner Program

Tuesday, September 6, 9:00 pm:
To be announced

Thursday, September 8, 9:00 pm:
MOZART FESTIVAL: XVI

Friday, September 9, 9:00 pm:
Brahms / Symphony No. 2 / Beecham-London Philharmonic

- 10. GOLDEN VOICES.** Selected and conducted by Anthony Boucher from his private collection. Rare recordings of famous voices in the early twentieth century, with program notes. Mondays, 8:30 pm.

Monday, August 29:

Nina Koshetz, soprano (1894-) (recordings of 1922-1928)
 Chaikovskii/Pique Dame: Lisa's air
 Mussorgsky/Fair at Sorochinsk: Reverie and dance
 Mussorgsky/Humoresque
 Rimsky-Korsakov/Eastern Romance
 Grechaninov—Over the Steppes
 Chaikovskii/At the Ball
 Rimsky-Korsakov/Sadko: Lullaby
 Borodin/Prince Igor:Yaroslavna's Arioso

Monday, September 5:

Jose Mardones, bass (1869-1932) (recordings of 1920-1930)
 Gomes/Salvator Rosa: Di sposo, di padre
 Meyerbeer/Star of the North: Beati i di
 Perez Freire/Ay ay ay
 Muguerza/Tristes amores
 Excerpts from zarzuelas (Spanish stage works intermediate between operetta and opera):
 Serrano/La alegria del batallon: Cancion del soldado
 Vives/Maruxa: El golondron
 Arrieta/Marina: Yo toso y rudo trabajador (with Mercedes Capsir, soprano).

- 11. RARE RECORDS.** Selected and conducted by Alan Rich, from his private collection, with program notes. Wednesdays, 9:00 pm.

Wednesday, August 31:

Gluck/Orfeo/Alice Raveau, Paris Conservatory Orch.-Cloez

Wednesday, September 7:

Mozart/Clarinet Trio, E Flat/Kell, Riddle, Kentner
 Schumann/Dichterliebe/Aksel Schiutz
 Brahms/Cello Sonata, F. major/Casals, Horszowski

- 12. FOLK MUSIC SERIES.** Mondays through Fridays, 7:30 pm.

This program is designed to present varied aspects of folk music, ranging from traditional American ballads and jazz to folk music of other countries, including African, Haitian and Indian. Records used on the series are selected from private collections of rare records, supplemented by Library of Congress recordings. Participants on the Folk Music Series are:

Mondays & Thursdays: Bert Gould—Musical Forms in Folk Music of all Countries.

Tuesdays & Fridays: Jack Spicer—American Balladry

Wednesdays: Tom Quinn—Jazz

- 13. BAY AREA CONCERT PREVIEW.** Produced by Bill Triest. Tuesdays, Thursdays and Saturdays, 4:30 pm. Recordings of musical works scheduled for performance in forthcoming concerts or recitals in the Bay Area. The program is intended to inform listeners of musical events, help familiarize them with compositions to be heard, and in occasional interviews to acquaint listeners with the performers of the area's concerts.

14. MEDIEVAL & RENAISSANCE MUSIC.

Selected from the record collection of Gordon Cyr. Tuesdays, 8:30 pm.

Tuesday, August 30:

Kyrie Orbis Factor/Monks Choir, St. Pierre Solesmes Abbey
 Mira Lege/Terry, Choir
 Dufay/Gloria ad Modum Tubae/Boys Choir, Academy for Church and School Music of Berlin
 des Pres/Ave Verum; Ave Coelorum Dominus/Choir of the Dijon Cathedral
 Victoria/Kyrie Orbis Factor/Choir of the Dijon Cathedral
 Palestrina/Ecce Quomodo Moritur/Augustana Choir

Tuesday, September 6:

Palestrina/La Cruda Mia Nemica; Alla Riva del Tebro/Motet & Madrigal Choir-Opienski
 Jannequin / Le Chant des Oiseaux / La Chanterie de la Renaissance Francaise-Expert
 Hassler / Mein Lieb Will Mit Mir Kriegen / Tiel'sche Madrigal Chorus-Thiel
 Weelkes/Sing We At Pleasure; Hark All Ye Lovely Saints/Madrigal Singers-Jones
 Wilbye/Adieu, Sweet Amaryllis/Madrigal Singers-Jones
 Morley/Sing We and Chant It; Dainty Fine Sweet Nymph; It Was a Lover and His Lass/Madrigal Singers-Jones

II. PUBLIC AFFAIRS

1. KPFA ROUNDTABLE. Saturdays, 8:00 pm.

Discussion by opposing viewpoints on controversial issues, moderated by E. John Lewis. Participants to be announced.

Saturday, Sept. 3: Should Communists Be Prohibited From Teaching?

Saturday, Sept. 10: Should the University of California Faculty Sign the Loyalty Oath?

2. **CRITICS CIRCLE.** Thursdays, 8:00 pm. Analytical discussion of subjects in popular culture. Moderated by Richard Tomlinson. Participants to be announced.

Thursday, Sept. 1: George Orwell's 1984

Thursday, Sept. 8: Conscience and the State

3. **MEN AND ISSUES.** Sundays, 4:30 pm. An interview conducted by Robert Schutz.

Sunday, Aug. 28: Rev. Byron Adams—Hopi pastor of interdenominational church on Polacca Reservation, Arizona, discussing The Government's Policy Toward the Indian

Sunday, Sept. 4: To be announced

4. **COMMENTATORS SERIES.** Mondays through Fridays, 7:45 pm. The series presents the views and analyses of five different commentators varying widely in their approaches and backgrounds.

Mondays: Clarence Rust

Tuesdays: To be announced

Wednesdays: Robert Schutz

Thursdays: Gordon Haskell

Fridays: Lawrence Berger (Far Eastern Affairs)

5. **COMMENTATORS PANEL.** Sundays, 8:30 pm. Participants in the Commentators Series join to discuss crucial topics and to criticize one another's week-day analyses. The subjects of this program are not announced in advance of the day of broadcast.

III. DRAMA

1. **KPFA DRAMA.** While scripts from Canada, England and other countries are being obtained, and original plays being planned for weekly production in the KPFA studios, the regular Sunday drama will consist of a series transcribed by the British Broadcasting Corporation.

Sunday, August 28: Great Expectations, the ninth episode of 12 dramatizations of Charles Dickens' novel. "A Dream is Broken" is the title of this episode.

(Tuesday, August 30th: Repeat performance of "A Dream is Broken")

Sunday, September 4: "Mill Pond Bank," the tenth episode in Great Expectations.

(Tuesday, September 6: Repeat performance of "Mill Pond Bank")

2. **BBC DRAMA.** Produced, broadcast and transcribed by the British Broadcasting Corporation. Saturdays, 9:00 pm.

Saturday, September 3: Shakespeare's "Othello," Part I.

Fay Compton as Emilia, Jack Hawkins as Othello, Margaret Leighton as Desdemona.

Saturday, September 10: Part 2 of "Othello."

(See also under CHILDREN)

IV. CHILDREN

MUSIC

1. **FOLK SONGS FOR CHILDREN.** Lori Campbell and guitar. Tuesdays and Thursdays, 5:15 pm. Miss Campbell's program normally consists of four elements: improvisations, games that teach rhythm and tone; minute stories in which the known songs are used; and new folk songs.

(See also Music, I, 4)

Tuesday, August 30: Minute stories based on German and French folk songs, to include: The Lady Tartina; Sleep, Baby Brother; Sing Ron, Ron, Ron; The Sandman; The Millwheel; Sleep, Baby Sleep. A new birthday song. 5/4 (alternation of triple and duple figures: "a -pri-cot jel -ly"; "spi - cy cin -na -mon").

Thursday, September 1: Guest, Mrs. Judy Fabry will sing the original German and French texts of the songs heard on August 30. The guest and Miss Campbell will sing duets and rounds.

Tuesday, September 6: Suzi Campbell with the three-year old audience. Rhythmical tag; Musical zoo; Dressing a musical doll.

Thursday, September 8: Improvisation of a Bay-Area ballad; Oakland, Golden Gate and Carquinez bridge melodic spans (dorian, ionian and pentatonic patterns). Musical fire engine. New song: California. Old song: The Lady Tartina.

2. **LET'S MAKE MUSIC.** Selected and written by Gertrude Chiarito. Saturdays, Mondays, Wednesdays, Fridays at 5:15 pm; A program of music appreciation for chil-

dren, with emphasis on participation by the listener. Music is recorded.

Monday, August 29: Music for the Piano Student—Ernest Bloch

Wednesday, August 31: Student Recital

Friday, September 2: The Composer and his Music—Debussy

Saturday, September 3: Britten/Excerpts from Peter Grimes

Monday, September 5: Music for the Piano Student—Debussy

Wednesday, September 7: Student Recital

Friday, September 9: The Composer and his Music—Liszt

Saturday, September 10: Native Folk Music

TALES

3. **INDIAN TALES.** Written and told by Jaime de Angulo, from materials collected among the American and Mexican Indians. Mondays through Saturdays, 5:00 pm., Sundays, 5:45 pm. The stories follow successive adventures of Coyote Old Man, Bear, Fox Boy, and Antelope, and tell the immemorial legends and myths of the Indian people. For adults interested in Indian anthropology, the stories are a rare and authentic study.

4. **GRAB-BAG STORIES.** Written by Mary Grannan, Canadian Broadcasting Corporation, and told by Terry Stuart. Mondays, Wednesdays, Fridays, 5:45 pm. Animal and human characters appear in each story.

Monday, August 29: The Cotton Cat

Wednesday, August 31: Adele and Bedelia

Friday, September 2: The Christmas Clown

Monday, September 5: Marietta's Muff

Wednesday, September 7: Mrs. Tab's Party

Friday, September 9: Admiral Nelson

5. **ONCE UPON A TIME.** Told by Josephine Gardner, Sundays 7:30 pm; Tuesdays, Thursdays 5:45 pm. Mrs. Gardner is well-known in the Bay Area for her gifted telling of folk tales. As official story-teller of the San Francisco Recreation Department she has entertained thousands of children with stories from the Irish and other cultures. Titles to be announced.

6. **DO YOU REMEMBER?** Stories told by Hermine Van Gelder, Fridays, 5:30 pm. Modern and traditional stories, told from memory, for young listeners. Titles to be announced.

DISCUSSIONS

7. **CHILDREN'S ROUND-TABLE.** Conducted by Janet Nickelsburg, Sundays, 4:45 pm. Mrs. Nickelsburg, whose "Signposts for Young Scientists" on NBC, has won nation-wide recognition, invites children to join her in the KPFA studios to discuss natural science. The broadcast begins with a brief talk about fascinating aspects of nature usually unnoticed by urban children. Then the children question Mrs. Nickelsburg and discuss details of the subjects selected. Children wishing to join the round-table talks are invited to write KPFA.

8. **GROWING UP WITH BOOKS.** Hermine Van Gelder describes to parents and children ways to select good reading. Fridays, 4:45. Mrs. Van Gelder has been the Children's Librarian and Instructor in Children's Literature at the San Francisco State College. Her series is to begin with nursery-age picture books and continue through juvenile literature. The program is planned to assist parents and children in the selection of constructively entertaining reading.

PLAYS

9. **CHILDREN'S PLAYHOUSE.** Produced by Joy Cole. Saturdays, 5:45 pm. A children's drama usually produced in the studios, sometimes transcribed.

Saturday, September 3: "'I Won't,' said the King" from the book by Mildred Jordan (repeat performance).

Saturday, September 10: "Gigi, the Merry-Go-Round Horse," from the book by Elizabeth Foster.

V. SPECIAL PROGRAMS

1. **ASK POP.** William Keasbey and his son, Bob. Sundays, 7:30 pm. A program designed for older children, but also of general interest. Answers questions about natural phenomena of all kinds. Program is based on questions sent in by listeners, and uses Mr. Keasbey's 20 years of research in the natural sciences.

2. **GREAT BOOKS.** Tuesdays, 8:00 pm. Lawrence Berger is leader of the panel discussion of great books. Members of forty groups in the Bay Area, sponsored by the Great Books Foundation, participate in informal debates about the meaning and implications of literature that "contains the relatively small number of fundamental ideas by which mankind has advanced."

Index to Daily Program Sequence on KPFA-Interim

(Note: Numerals appearing thus (IV, 3) after an entry in the schedule indicate where the program is described in the foregoing lists. Where the schedule shows "music" in parentheses, the program is normally recorded. In these periods KPFA is either preparing formats for special music programs which will be shown in subsequent schedules, or reserving space for insertion of non-music programs.)

SUNDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 8
4:15	Miscellany	
4:30	Men and Issues	II, 3
4:45	Children's Round Table	IV, 7
5:15	Family Folk Songs	I, 4
5:45	Indian Tales	IV, 3
6:00	News Headlines	

7:30	Ask Pop	V, 1
7:45	Once Upon a Time	IV, 5
8:00	"Great Expectations," Drama	III, 1
8:30	Commentators Panel	II, 5
9:00	Concert Commentary	I, 6, 9
9:15	Second Concert	I, 9
10:30	News Headlines & Sign-off	

MONDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 8
3:15	First Concert	I, 8
4:15	Miscellany	
4:30	(Music)	
5:00	Indian Tales	IV, 3
5:15	Let's Make Music	IV, 2
5:45	Grab-Bag Stories	IV, 4
6:00	News Headlines	

7:30	Folk Music Series	I, 12
7:45	Commentators Series	II, 4
8:00	Young Artists Concert	I, 3
8:30	Golden Voices	I, 10
9:00	Second Concert	I, 9
10:30	News Headlines & Sign-off	

TUESDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 8
4:15	Miscellany	
4:30	Bay Area Concert Preview	I, 13
5:00	Indian Tales	IV, 3
5:15	Folk Songs for Children	IV, 1
5:45	Once Upon a Time	IV, 5
6:00	News Headlines	

7:30	Folk Music Series	I, 12
7:45	Commentators Series	II, 4
8:00	Great Books	V, 2
8:30	Medieval & Renaissance Music	I, 14
9:00	Commentary	I, 6, 9
9:15	Second Concert	I, 9
10:00	Drama Repeat	III, 1
10:30	News Headlines & Sign-off	

WEDNESDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 8
3:15	First Concert	I, 8
4:15	Miscellany	
4:30	(Music)	
5:00	Indian Tales	IV, 3

5:15	Let's Make Music	IV, 2
5:45	Grab-Bag Stories	IV, 4
6:00	News Headlines	

7:30	Folk Music Series	I, 12
7:45	Commentators Series	II, 4
8:00	Meet the Composer	I, 7
8:45	Composer's Concert	I, 2
9:00	Rare Records	I, 11
10:30	News Headlines & Sign-off	

THURSDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 8
4:15	Miscellany	
4:30	Bay Area Concert Preview	I, 13
5:00	Indian Tales	IV, 3
5:15	Folk Songs for Children	IV, 1
5:45	Once Upon a Time	IV, 5
6:00	News Headlines	

7:30	Folk Music Series	I, 12
7:45	Commentators Series	II, 4
8:00	Critics Circle	II, 2
8:45	Cushion Period	
9:00	Concert Commentary	I, 6, 9
9:15	Second Concert	I, 9
10:30	News Headlines & Sign-off	

FRIDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 8
3:15	First Concert	I, 8
4:15	Miscellany	
4:30	(Music)	
4:45	Growing Up With Books	IV, 8
5:00	Indian Tales	IV, 3
5:15	Let's Make Music	IV, 2
5:30	Do You Remember?	IV, 6
5:45	Grab-Bag Stories	IV, 4
6:00	News Headlines	

7:30	Folk Music Series	I, 12
7:45	Commentators Series	II, 4
8:00	Artists Concert	I, 1
9:00	Second Concert	I, 9
10:30	News Headlines & Sign-off	

SATURDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 8
4:15	Miscellany	
4:30	Bay Area Concert Preview	I, 13
5:00	Indian Tales	IV, 3
5:15	Let's Make Music	IV, 2
5:45	Children's Playhouse	IV, 7
6:00	News Headlines	

7:30	Folk Music Series	I, 5
8:00	KPFA Round Table	II, 1
9:45	Cushion Period	
9:00	BBC Drama	III, 2
10:00	Cushion Period	
10:30	News Headlines & Sign-off	

KPFA-Interim
2054 University Ave.
Berkeley 4, Calif.

Sec. 34.66, P. L. & R.
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed. In case of removal to another postoffice, do not notify the addressee, but hold the matter and state on Form 3547 amount of forwarding postage required, which sender will promptly furnish.

COME ON IN, THE WATER'S FINE

Inquiries recently from a number of almost-but-not-quite subscribers to KPFA have brought to light an interesting problem. It concerns the stability of the KPFA project. The station is often asked somewhat embarrassedly how things are going. Having completed a eulogy of KPFA's programs, the visiting listener pauses, clears his throat and asks in a low voice: "But can you really make it, do you think?" His problem is: If he subscribes at \$10 a year to KPFA, will the station collapse before he gets his money's worth?

The answer given this question has a few preliminaries. First, it seems painfully apparent that a new thing requires a beginning. The KPFA staff indulged itself in this tautology three years ago when the project was begun—from scratch. But while it is a prime requirement to stick one's neck out to partake of the future, it is also a requirement of common sense that doubts be honored. Funds raised for KPFA's construction were obtained under a trust agreement which made them fully returnable should it have proved impossible to build the station. In like fashion, the subscriptions now received for KPFA's operation are returnable on a prorated basis should the project lose its footing.

With these important preliminaries out of the way, KPFA's staff then invites the nervous listener to consider current facts. It has been estimated that two years will be necessary to make the station entirely self-supporting from listener subscriptions. The statistician's "S-curve" has been employed to predict this two-year growth, a system which has among other advantages the effect of establishing monthly quotas. Thus far in every month since the listener-sponsorship plan was begun the subscriptions actually received have exceeded the projected quota for that month. In short, the plan is a little ahead of schedule.

Even so, to stay on the air for two years of deficit operation Pacifica Foundation and KPFA must raise considerable funds in capital contributions. Listeners also wonder, but seldom ask, how that effort is getting along. The answer is that since June 1 almost one-third of the estimated two-year deficit has been received, exclusive of subscriptions. Interest in the KPFA project locally and nationally rises with every week of broadcasting. With more than a year and a half remaining to raise the balance of its estimated deficit, and with subscriptions growing steadily, the station feels optimistic. Its neck is still out, but the future looks wonderful.

CHANGES UNDERWAY

The next issue of *Folio* will analyze major program changes now in process, and explain changes made in this current schedule. Here are the additions for this issue.

The Great Books series, described on page 1, will be heard each Tuesday at 8:00 pm. In keeping with KPFA's plan to broadcast a comprehensive and constructive children's schedule, four new programs have been added. Josephine Gardner (IV, 5) will tell folk tales, Sundays at 7:45, and Tuesdays and Thursdays at 5:45. "Growing Up with Books," (IV, 8) on Fridays at 4:45 is planned for children and parents. Hermine Van Gelder will discuss the selection of books for chil-

dren, ranging from information about the pre-nursery picture books to adolescent age reading. In addition, she will appear on the children's hour at 5:30 in a series called "Do You Remember?" (IV, 6). Children's Round Table (IV, 7) with Janet Nickelsburg will be heard Sundays, 4:45.

BACK COPIES

The files at KPFA are virtually depleted of some issues of the *Folio*. Replacements are badly needed. Listeners are asked to make particular effort to recover copies of Vol. 1 No. 3 (black ink on grey paper) and Vol. 1 No. 1 (black ink on white paper). Copies of Vol. 1 No. 5 (deep blue ink on white paper) are also needed.